

Clarinet in Bb

# La Forêt

## 1. Sous les arbres *Under the trees*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato **3** *leggiero* **2** rit.....

10 **A** a tempo **2** **3**

19 **1** **3** p

26 **B** **1** **2** **6** mp

36 **1** p mp rit.....

41 ..... **C** a tempo pp mf mp pp

48 **3** mf mp rit.....

55 **D** a tempo **7** Gtr Sba mp rit..... rubato mo

68 **a tempo** **rit.**.....

76 **E** **a tempo** **rit.**.....**a tempo**

85 **1** **2** **3**

93 **3**

100 **F** **1** **2**

105 **6** **1**

114 **rit.**..... **G** **a tempo**

120 **mp** **pp** **mf**

lento

H

127 rit..... a tempo

2 mp mp

Musical staff 127-132: Treble clef, key signature of three sharps (F#, C#, G#). Measure 127: quarter rest, quarter note G4. Measure 128: quarter rest, quarter note G4. Measure 129: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 130: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 131: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 132: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: mp. Performance markings: 'rit.....' above measures 127-129, 'a tempo' above measure 130, '2' above measure 131, and 'mp' below measures 129 and 132.

133

2 ppp

Musical staff 133-138: Treble clef, key signature of three sharps (F#, C#, G#). Measure 133: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 134: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 135: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 136: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 137: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 138: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: ppp. Performance markings: '2' above measure 134, and 'ppp' below measure 138.

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## 2. Le cri et bruit des animaux

*The calls and sounds of animals*

La Forêt (*The Forest*)

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**Allegretto** **16** **A** **6** Fl.

27 *giocososo* **B** **10**  
*p* *mp*

45 **C** **5** **5**  
*p* *mp*

60 **D** **E** **F** **9** Gtr 8ba  
*p* *mp*

75 **G** **14**

100 **2** **2** rit.....

111 ..... *a tempo* **H**  
*pp* *mp*

121  $\overset{3}{\text{—}} \overset{4}{\text{—}} \overset{3}{\text{—}} \overset{1}{\text{—}}$

129 **I** 1 6 3

*p* *mp*

Detailed description: This staff contains measures 129 to 141. It begins with a whole rest in measure 129, followed by a six-measure rest in measure 130. Measure 131 is in 3/4 time and contains a three-measure rest. The staff then continues with a melodic line of eighth notes: G4 (sharp), A4, B4, C5 (sharp), D5, E5, F5 (sharp), G5. Dynamics *p* and *mp* are indicated with hairpins.

142 **J** 10

Detailed description: This staff contains measures 142 to 157. It starts with a melodic line of eighth notes: G4 (sharp), A4, B4, C5 (sharp), D5, E5, F5 (sharp), G5. Measure 145 has a quarter rest. Measure 146 is in 2/4 time. The staff concludes with a ten-measure rest in measure 157.

158 **K** 10

*p* *mp* *p*

Detailed description: This staff contains measures 158 to 173. It begins with a melodic line of eighth notes: G4 (sharp), A4, B4, C5 (sharp), D5, E5, F5 (sharp), G5. Measure 161 has a quarter rest. Measure 162 is in 3/4 time. The staff concludes with a ten-measure rest in measure 173. Dynamics *p* and *mp* are indicated with hairpins.

174 **L** 9 **M** 12

*mp*

Detailed description: This staff contains measures 174 to 198. It starts with a melodic line of eighth notes: G4 (sharp), A4, B4, C5 (sharp), D5, E5, F5 (sharp), G5. Measure 177 has a quarter rest. Measure 178 is in 2/4 time. The staff concludes with a nine-measure rest in measure 198. Dynamics *mp* is indicated with a hairpin.

199 **N** 14 2 2

Detailed description: This staff contains measures 199 to 220. It begins with a fourteen-measure rest in measure 199. Measure 201 has a quarter rest. Measure 202 is in 2/4 time. The staff concludes with a two-measure rest in measure 220. Dynamics *mp* is indicated with a hairpin.

221 rit. .... *ppp*

Detailed description: This staff contains measures 221 to 240. It begins with a melodic line of eighth notes: G4 (sharp), A4, B4, C5 (sharp), D5, E5, F5 (sharp), G5. The staff concludes with a *ppp* dynamic marking. A 'rit.' marking is present above the staff.

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### 3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato **A** rit.....a tempo **B** misterioso

7 8

18 **C** 2 *mp* 2 **D**

25 4 rit.....a tempo 7

**E** *mp*

40 rit.....a tempo 4 *mp*

47 **F** 10 **G** 6 *pp*

65 **H** 8 **I** 7 rit.....a tempo 1 7 rit.....a tempo

89 **K** Gtr 8ba

93 *mp* *pp* *mp* *pp*

97 **L** 2 *mp*

103

**2** M **4** rit.....

*mp*

112

Clarinet in Bb

# 4. Le son du vent et des feuilles

*The sound of wind and leaves*

La Forêt (*The Forest*)

Mark Van Overmeire

**Vivace**  
*con brio*

*mp*

1

5

A

10

B

4

17

8

C

*mp*

28

1

1

33

D

8

E

*mp*

F

44

1

giocososo

49

53

4

G

8

H

*con brio*



66

1

70

1 Fine

Clarinet in Bb

# 5. Les oiseaux chantent tôt le matin

*Birds sing early in the morning*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

1 8 A *giocoso* 1

*mp*

12 3 3 3 3 1

16 B 1 3 1 3 3 3

21 C 4 3 3 1

28 3 3 3 3 1

32 3 3 3 3 3 3 3

38 3 3 3 3 3 3 3

42 D 2 3 3 3 3

47 E 3 3 3 3



Clarinet in Bb

# 6. Les belles couleurs de l'automne

*The beautiful colors of autumn*

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Mark Van Overmeire

**Lento**

**A**

8

Gtr 8ba

13

**B** *leggiero*

18

**C**

22

**D** *rit.....a tempo*

33

**E**

40

Ob.

**F** *leggiero*

46

*mp*

50

1

55

rit.....a tempo

rit.....

1

6

1